

BARRINGTON WRITERS' WORKSHOP FIFTIETH ANNIVERSARY

ANTHOLOGY SUBMISSION GUIDELINES

Thank you for considering submission of your work for review and publication in the Barrington Writers' Workshop Anthology, which will be released in January 2028. Please review our guidelines, which should answer all questions and give you direction for preparing your submission. Please note uploading and payment instructions as they relate to your submission.

General Requirements and Procedures

Authors will be eligible only if they are recognized as members of BWW in good standing.

Authors will be responsible for copywriting all works submitted.

There will be no submission fee assessed, although a modest processing fee may be required depending on production costs, number of works submitted, and overall total expenses.

Please note: All submitted work must be original and wholly created by the submitting writer. Any work generated in part or as a whole by AI will not be accepted.

Submitted work must not be subject to any license, copyright, or other restrictions that would prevent publication in the BWW Anthology.

BWW will confirm receipt of submissions by e-mail.

Writers' Guidelines

All niche genres are encouraged. Specifics: one prose work of no more than 2,500 words; three poems of up to 200 words each (600 words total).

All works must receive BWW workshop review prior to submission.

Files must be in doc, docx, or rtf format.

Writers must submit a separate file for each entry. Each entry must have a unique title.

File names should be identified in the following format: Writer's last name, writer's first initial, title of the work, niche genre. Example: Smith, J. - *Sunshine Days*, Fantasy
A 25 words or fewer biography of the author should accompany each submission.

Do not use pagination, headers, or footers.

Cover page text should begin 1/3 of the way down the page to allow for editorial comments.

Each submission should include the author's name, e-mail address, title of the work, page numbers, and word count, all on the title page, lower left corner.

Font should be Times New Roman, 12 point (see below for screen and theatrical plays).

Poetry should be single-spaced, with double-spacing between stanzas, with submissions limited to 3 poems.

Prose submissions should be double-spaced, with 1" margins side-to-side, top and bottom, 2,500 word limit.

Novel submissions should include a brief synopsis (25 words or less), list of characters, and chapter number(s).

Screen plays and theatrical plays should be in Courier, 12 point, single-spaced text (double spacing for elements - dialogue, action, and stage direction, etc.), with appropriate margins of 1" to 1.5". Scripts are limited to 15 pages.

All material published will be at the discretion of the editorial team and editorial board.

Changes to the work or contributor's biography (no more than 25 words submitted upon acceptance) will not be possible, unless such revisions are requested/approved by BWWE editors.

Submissions should be by e-mail only to BWWSubmissions@gmail.com

Acceptance and Publication

Authors will be contacted when decisions have been made by BWWE's Editorial Team. Please do not contact the committee about the status of your submission(s). Final entries are due by November 1, 2026. Anticipated publication of the Anthology is January 2028, with a formal release in October. A signed copyright release will be required at the time of submission.

Please note: All requirements will pertain to each and every submission.